

Process, Practice, and Environmental Crisis



Image courtesy Marielle Hehir

University of York, 1st May 2020

Call for Papers

We are living through an unprecedented crisis: the damage inflicted upon the Earth's environment is continuously growing, yet our political systems are still failing to adequately address the causes and consequences of this crisis. While fully aware of the calamities that await us, are we nevertheless powerless to prevent them from occurring? Will our current political and social structures be ultimately unable to address an epochal crisis? Does the crisis go far deeper, requiring a fundamental reassessment of how humanity should relate to the environment?

As environmental crisis has become ever more present and threatening, so too has it become a catalyst for work and projects across the political, creative, and activist sectors. This one-day symposium and art exhibition at the University of York therefore considers the intersecting threads of politics, activism, and creativity in their responses to the current environmental crisis. The aim of the symposium and exhibition is to mobilise further intellectual exchange between researchers working on this issue from different disciplines, while also involving artists and activists from outside academia. We will confront political and societal failures in tackling the climate crisis and investigate the synthesis of artistic and political responses to its impacts.

We are looking for papers and presentations which explore these subjects, and we welcome and encourage applicants from a range of disciplinary and professional backgrounds.

Suggested topics include, but are not limited to, the following themes:

- Environmental Activism

- Critiques of the Anthropocene
- Creative Responses to Environmental Crises
- Art as Political Practice
- Democratic Responses to Environmental Crises
- Decolonising Climate Activism
- Theoretical and Political Responses to Climate Art
- Systematic and Social Responses to Environmental Crises
- History of Political and Environmental Thought
- Art History and the Environment
- Intergenerational Justice
- Environmental Ethics
- Feminist Environmental Theory
- Critical Theory and the Environment
- Political Economy and Environmental Resources
- Environmental Law

The symposium will take place on the **1st May 2020**. Lunch will be provided, and there will be a drinks reception in the art gallery afterwards. As we welcome postgraduate and early-career researchers we are pleased to say that there will be no symposium fees. However, please confirm your place via our eventbrite page:

<https://www.eventbrite.co.uk/e/process-practice-and-environmental-crisis-tickets-89618018907>

Please submit an abstract (max 300 words) and a short bio (max 150 words) to ppesymposium@gmail.com by **31st March 2020**. Papers will be considered for a related publication in an edited volume on 'Process, Practice, and Environmental Crisis'. For any updates, further information, and tickets please find our website at <https://processpracticeenvironment.wordpress.com/>

Keynote Speakers

Dr Franklin Ginn

Dr Lucy Rowland, School of English, University of Leeds

Mike Prior, Culture Declares Emergency

